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— PROGRAMME —

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A photograph of a rowing team in action. The rowers are wearing dark blue uniforms with red and white striped cuffs. They are all pulling their wooden oars in a synchronized motion, creating a large splash of white water. The background is a blurred outdoor setting with greenery and a building.

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# Dear Friends



*Princess Caroline Murat, director of the Festival, His Majesty King Constantine II and the Greek soprano Elena Kelessidi at the Gstaad Yacht Club for the opening of the Festival in December 2005.*

## *“De la musique avant toute chose”, Paul Verlaine*

I was so looking forward to celebrating our 15th festival anniversary at the end of the year with you all but please do not worry - it is just a postponement with a new name the «Gstaad Spring Music Festival» starting in 2021.

You have, dear friends, been so marvellous, generous and visionary in giving the festival your support despite the difficulties we faced during this period of doubt and delay. Thank you for what you have done - against all the odds!

When we celebrated the 10th anniversary of the festival under the high patronage of SAS le Prince Souverain Albert II de Monaco, inaugurated by King Constantin II and Queen Anne Marie of Greece, I allowed myself to offer you more than thirty concerts and events involving more than 80 artists. But this year, given the restrictions, I had to create a programme around a heart of ideas and talents.

With three stars - Pinchas Zukerman, Angel Blue & Jakub Orlinsky - and wonderful artists, all of them were determined to bring to the festival the best of themselves and their music.

So this is just a message of a postponement until Spring 2021 when we will be together again amid the beauty of the sound of music.

First and foremost, I wish to express my gratitude to our magnificent and generous patrons Mrs Aline Foriel-Destezet, Mr Philippe Foriel-Destezet, Mr Paul Fichot, HH Prince Mubarak Al-Sabbah, Mr Francois Reyl, Banque Reyl, Mr Benoit Repellin, Sotheby's, Mrs Sana H Sabbagh and Mr Antoine Turzi together with a generous benefactor who prefers not to be named here. The Festival would never have been able to attract such fine artists without our patrons' unflinching commitment. Most especially, I would like to thank Mr Philippe Gudin de La Sablonnière for his precious, and loyal support for the festival by hosting the young artists.

I also wish to warmly thank those wonderful Amis du Festival who together make it possible to present the concerts: Count & Countess Alain de Saint Côme, Mrs Armelle Gauffenic, Mr & Mrs Dogaev, Mr Theo Grand, Mr & Mrs Bernard Piguet, Mr & Mrs Bernard Nussbaumer, Mr Jean-Bernard Wurm, Mr Morris Zand and our new patrons Mr & Mrs Sven Ronnerstrom.

The support of the Commune de Rougemont and Gstaad Tourism indicates the importance of our presence during this festive time of the year, as well as the great honour done to our festival by the city of Bonn by including us in the Beethoven 2020 and Beethoven Pastoral

Project world celebrations. The Gstaad New Year Music Festival was the first to celebrate the events in Switzerland.

Our «Soirée des Amis» gala on 28 December was dedicated not just to the patrons of the festival but also to the descendants of people to whom Beethoven had dedicated his major works. These great European families marked their own history of music through their generous support to the German composer. Let's hope we can organize the event another time.

We could not exist without les Amis du Festival and their Chairman Mr Jean-Sébastien Robine. Jean-Sébastien has helped in so many different ways over the past years that I am greatly indebted to him. It is a great honour for me to receive the support of HRH Princess Marie Gabrielle de Savoie - a passionate patron of the arts, and a dear friend.

Our Festival needs to be different in order to retain the interest of our audience. Thanks to our faithful contributors and partners we are able to present a variety of genres and introduce young, upcoming artists. All our performers understand the special quality of our festival and they are happy to share in its warmth and familial atmosphere.

Among the artists of our 15th edition are exceptional opera singers - star of the Met, soprano Angel Blue and rising star of the Baroque, countertenor Jakub Orlinsky. They are sure to win everyone's heart.

So many wonderful moments to look forward to, thanks to your generous support, my dear friends.

I would like to express my heartfelt gratitude to those who faithfully over the years have helped the festival: Jane Mcintosh, Mr Jan Grevstad, Mr Philippe Biland, Dr & Mrs Francis Weber, Mrs Michèle Larivière, Mrs Christine Mondon, Mr Eric Sez, Mrs Illyria Pfyffer.

Take care of yourselves dear friends, let's stay in contact - I wish you all a Merry Christmas and a prosperous New Year, and again a very happy 15th anniversary,

Caroline Murat Artistic Director -  
Gstaad New Year Music Festival & Gstaad Spring Music Festival.



**Saturday 26 December 2020 - 12h & 18h**

*Swing, a Benny Goodman Story*

**Pierre Génisson, clarinet**

**Bruno Fontaine, piano**

*In his programme recorded with the BBC, classically trained French clarinetist Pierre Génisson pays homage to one of the greats of jazz.*

Le Grand Bellevue Gstaad - 12h (followed by a lunch)

Église de Rougemont - 18h

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**Sunday 27 December 2020 - 18h**

*Symphonies de poche*

**Andrés Gabetta, violin**

**Stéphane Réty, flute**

**Eurydice Vernay, alto**

**Denis Severin, cello**

**Luca Quintavalle, pianoforte**

*Transcriptions of Beethoven's Third Symphony and Mozart's Symphony N°40 for quartet by Johann Nepomuk Hummel, star pianist and composer in Austria - a pupil of Mozart, fellow student of Beethoven and close friend of Goethe.*

Park Gstaad

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**Monday 28 December 2020 - 18h**

*Legends of the violin - Homage to Beethoven*

**Pinchas Zukerman, violin**

**Amanda Forsyth, cello**

**Olga Sitkovetsky, piano**

*The legendary violinist comes to Gstaad to celebrate the music of Beethoven, including the Spring Sonata.*

Église de Rougemont



**Tuesday 29 December 2020 - 18h**

*Around the Beethoven Piano Sonatas*

**Alexandre Kantorow, piano**

*Alexandre Kantorow aged 22 became the first French pianist to win the gold medal at the prestigious Tchaikovsky Competition in 2019 and is hailed as the "young tsar"*

*of the French piano*

Lauenenkirche

P.15



**Wednesday 30 December 2020 - 18h**  
*Viennese evening to close the international year  
of Beethoven in Switzerland*

**Daniel Müller Schott, cello**  
**Annika Treutler, piano**

*One of the most sought-after cellists in the world, coached by  
star violinist Anne-Sophie Mutter and the legendary Mstislav  
Rostropovich. He won first prize in the International Tchaikovsky  
Competition before starting his glittering career.*

Lauenenkirche

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**Friday 1 January 2021 - 18h**

*New Year's Day*

*Music in Vienna in Beethoven's time*

**Edwin Crossley-Mercer, bass-baritone**

*Faithful and exhilarating Festival artist Edwin Crossley  
Mercer returns to Gstaad to herald the new year.*

Église de Rougemont

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**Saturday 2 January 2021 - 18h**

*The Star of the Met : from Rachmaninoff to Spirituals*

**Angel Blue, soprano**

**Natalia Morozova, piano**

*Angel Blue brings her stardom to Gstaad as she sings  
a range of arias, songs and spirituals.*

Église de Rougemont

P21



**Sunday 3 January 2021 - 18h**

*Festival Finale: Baroque colours!*

**Jakub Orłinski, countertenor**

**Ensemble Il Giardino d'Amore**

*The festival celebrates its finale at the Gstaad Yacht Club with  
rising star Jakub Orłinski making his first appearance to sing  
baroque music.*

Gstaad Yacht Club



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–  
Duration of the concerts:  
approximately 1 hour

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# DEAR & LOYAL FRIENDS,



I am thrilled to be with you for the 15<sup>th</sup> edition of the Gstaad New Year Music Festival.

Your commitment to the Festival is vital and your support to music and art is essential.

My very best wishes for the coming year, I look forward to seeing you all at the wonderful events that await us!

Marie Gabrielle de Savoie  
Honorary Chairman of Club des Amis



From the bottom of my heart I thank the generous patrons who, despite troubled times, took the risk of supporting the 15<sup>th</sup> edition of the Gstaad New Year Music Festival.

How sad it was when we learned of the terrible «anti-culture» measures taken by the Federal Council; the 15th edition is probably the one with the best programme!

This is why, with Princess Caroline Murat and our patrons, we decided to postpone this edition until Spring 2021 (the Gstaad Spring Music Festival) because for us it was unimaginable these exceptional artists would not be heard in Gstaad.

We look forward to seeing you again in the spring.  
Kind regards,

Jean-Sébastien Robine  
Chairman of the Club des Amis

## UNDER THE HIGH PATRONAGE OF H.S.H. PRINCE ALBERT II OF MONACO

### Gstaad New Year Music Festival « Club des Amis »

Under the High Patronage of H.S.H.  
Prince Albert II of Monaco

Honorary Chairman of the « Club  
des Amis » : H.R.H. Princess Marie  
Gabrielle de Savoie

Chairman of the « Club des Amis » :  
Jean-Sébastien Robine

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26.12

This concert has been organised due  
to the generous contributions of  
Mrs Armelle Gauffenic  
Mr & Mrs Sven G. Ronnerström  
Mr Byron Baciocchi

# SWING

## a Benny Goodman Story

**Bruno  
Fontaine**



SATURDAY 12:00  
LE GRAND BELLEVUE

SATURDAY 18:00  
ÉGLISE DE ROUGEMONT

## SWING, a Benny Goodman story

Pierre Génisson, clarinet  
Bruno Fontaine, piano

- L. Bernstein:** Sonata for Clarinet and Piano
- F. Poulenc:** Clarinet Sonata, FP 184,  
for clarinet and piano
- G. Gershwin:**  
Rhapsody in Blue (transcription for clarinet & piano),  
3 Preludes
- L. Prima:** Sing, Sing, Sing (With a Swing)
- F. Fischer:** Chicago
- E. Sampson:** Stompin'at the Savoy
- C. Burwell.:** Sweet Lorraine
- B. Bernie & M. Pinkard:** Sweet Georgia Brown
- G. Gershwin:** Lady be Good



**Pierre  
Génisson**

Pierre Genisson's love and appreciation of the music of American jazz clarinetist Benny Goodman, led to recording "Swing a Benny Goodman Story" with the BBC Concert Orchestra released in 2020. It includes music which Goodman asked composers to write for him, including a two-movement concerto by Aaron Copland, Prelude, Fugue and Riffs composed by Goodman's Tanglewood neighbour Leonard Bernstein, Leopold Stravinsky's Ebony concerto and music written by Goodman himself.

*The festival would like to thank  
Mrs Viviane Ronnerström for her precious help.*





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27.12

*The Festival would like to recognize and thank Mrs Sana H Sabbagh for her generous support for this concert .*

SUNDAY 18:00  
GALA EVENING  
AT THE PARK

## Viva Beethoven "Symphonies de Poche"

*part of the international celebrations of Beethoven 2020*



**Andrés  
Gabetta**



**Stéphane Réty**



**Eurydice Vernay**



**Denis Severin**



**Luca Quintavalle**

Andrés Gabetta, violin & direction  
Stéphane Réty, traverso  
Eurydice Vernay, alto  
Denis Severin, cello  
Luca Quintavalle, fortepiano

*Introduction: Christine Mondon  
Les symphonies viennoises : Mozart (40<sup>e</sup> symphonie)  
et Beethoven (1<sup>ère</sup> symphonie) (en français)*



**J.N.Hummel-W.A.Mozart:** Mozart Symphony No 40

**W.A.Mozart** (arr Johann Nepomuk Wendt):

Ouverture, Madamina, La ci darem la mano, Finale from "Don Giovanni"

**J.N.Hummel-W.A.Mozart:** Beethoven's First Symphony

*The festival would like to thank Mrs Jill Wolf for her precious help.*





**Mrs. Regine Sixt, Senior Executive Vice President of Sixt International - who is again generously supporting this year's 15<sup>th</sup> Gstaad New Year Music Festival - has created a special offer for the esteemed guests of the festival:**

*Friends of the Gstaad New Year Music Festival enjoy preferential rates, when booking their rental car under: [www.sixt.com/gstaadnymf](http://www.sixt.com/gstaadnymf)*

Furthermore Sixt is pleased to offer their chauffeured service SIXT ride to the guests of the 15<sup>th</sup> Gstaad New Year Music Festival! To book your seamless transfer service, simply visit the website [www.sixt.com](http://www.sixt.com) ride and book your ride from Zurich, Geneva or Bern Airport to Gstaad - and enjoy the SIXT ride experience in more than 60 countries around the globe!

28.12

MONDAY 18:00  
ÉGLISE DE ROUGEMONT

## Opening Gala concert & dinner of the 15<sup>th</sup> Anniversary



Olga Sitkovetsky



Amanda Forsyth

## Homage to Beethoven

Pinchas Zukerman, violin  
Amanda Forsyth, cello  
Olga Sitkovetsky, piano

### Introduction: Christine Mondon

*La 5<sup>e</sup> sonate pour violon dite Le Printemps:  
Beethoven, le poète des sons (en français)*

**R. Glière:** Duos: 3 dances

**G. Fauré:** Elegie Op. 24

**M. von Paradis:** Sicilienne for violin and piano

**L. van Beethoven:** Kakadu Variations for piano trio  
on the theme "Ich bin der Schneider Kakadu"  
by Wenzel Müller.

**L. van Beethoven:** "Spring" Sonata for Violin and  
Piano, No. 5, Op. 24

<sup>13</sup>  
*This concert has been organised thanks to the extreme  
generosity, marvelous vision and wonderful support of  
Mrs Aline Foriel-Destezet, the great patron of music.*



Pinchas  
Zukerman

*Legend of  
the violin*

"Zukerman again seemed the forever-young virtuoso:  
expressively resourceful, infectiously musical,  
technically impeccable, effortless. As usual,  
it was a joy to be in his musical company."  
*The Los Angeles Times*

The musical genius, prodigious technique and  
unwavering artistic standards of Pinchas Zukerman are  
a marvel to audiences and critics. His name is equally  
respected as violinist, violist, conductor, pedagogue  
and chamber musician. He is renowned as a virtuoso,  
admired for the expressive lyricism of his playing,  
singular beauty of tone, and impeccable musicianship,  
which can be heard throughout his discography of over  
100 albums for which he gained two Grammy Awards  
and 21 nominations. Zukerman has received honorary  
doctorates and the National Medal of Arts from  
President Ronald Reagan in 1983.





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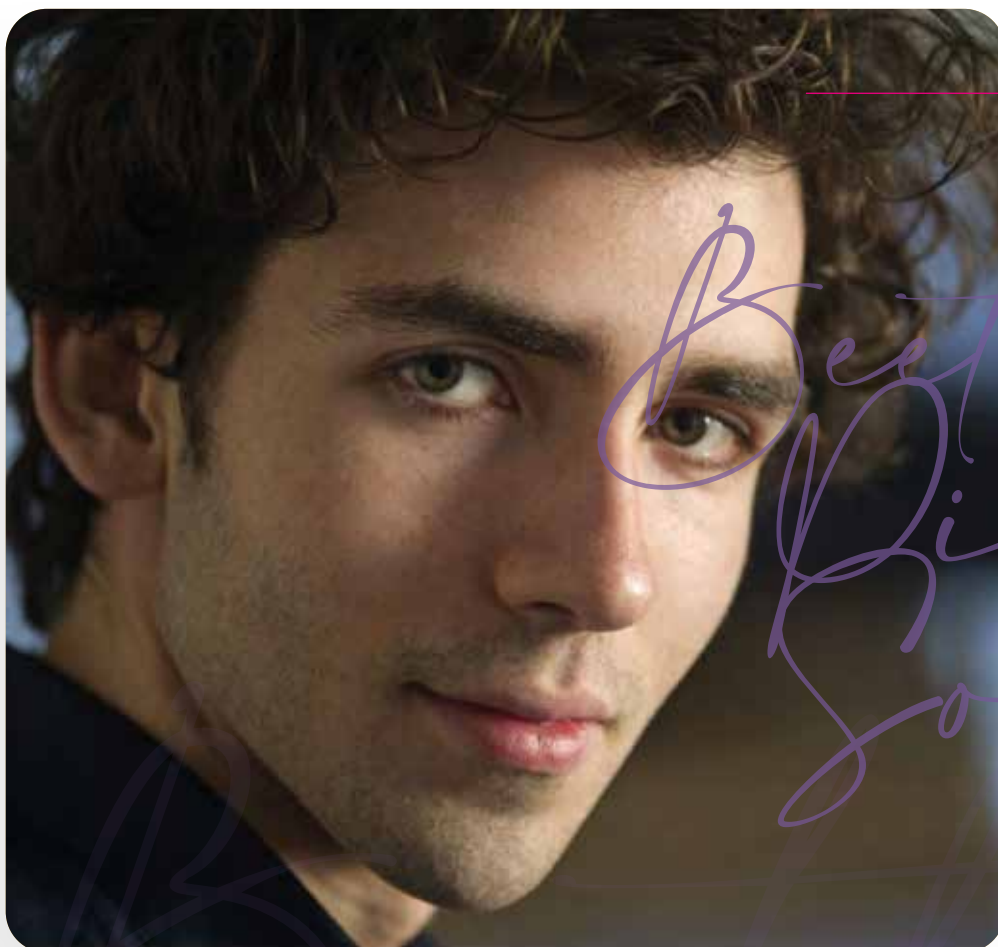


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29.12

15

The Festival would like to thank  
Mr François Reyl, and REYL & Cie.SA  
for their most generous and loyal contribution.



Alexandre  
Kantorow

Beethoven  
Piano  
Sonatas

TUESDAY 18:00  
LAUENENKIRCHE

## Around the Beethoven Piano Sonatas

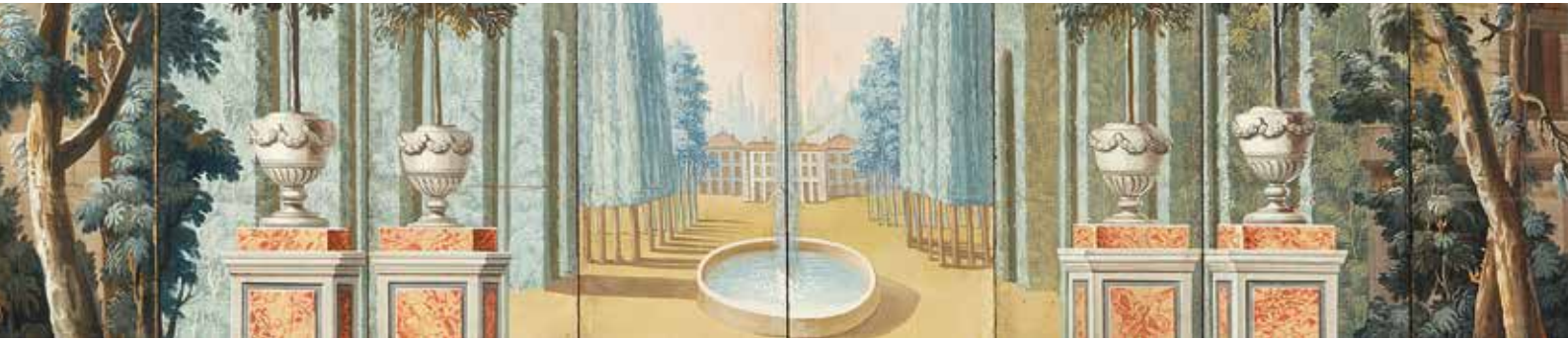
Alexandre Kantorow, piano

Introduction: **Christine Mondon**  
*Beethoven, le Maître des sonates pour piano*  
(en français)

**J. Brahms:** The Ballades, Op. 10  
**L. van Beethoven:** Piano Sonata No. 30, Op. 109  
**J.S. Bach / J. Brahms:** Chaconne for left hand

Brahms' Ballades, Op. 10, are lyrical piano pieces written during his youth in 1854 just 12 years after Chopin had written the last of his famous ballades. Brahms had just met pianist and composer Clara Schumann who helped him launch his career. Beethoven's Piano Sonata No. 30, written in 1829, is one of his last piano sonatas and has a special lyricism as he returned to a smaller scale and a more intimate character for the music. Brahms transcribed Bach's famous Chaconne specifically for Clara Schumann, who had injured her right hand, so she could play it with her left.





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17  
The Festival would like to recognize and thank  
Mr & Mrs Bernard Nussbaumer  
Mr Jean-Bernard Wurm & Mr Morris Zand  
Mr Dmitri Dogaev  
Mr & Mrs Bernard Piguet  
for their generous contribution to this  
concert and their loyal support.

WEDNESDAY 18:00  
LAUENENKIRCHE

Daniel  
Müller-Schott

## A Viennese evening to close the international year of Beethoven in Switzerland



Daniel Müller-Schott, cello  
Annika Treutler, piano

Introduction: **Christine Mondon**  
*Beethoven : Ein Tondenker (auf Deutsch)*

**L. van Beethoven:**  
Cello Sonata No. 4, Op 102

**A. Dvořák:**  
Four romantic pieces for cello & piano B 150 op. 75

**L. van Beethoven:**  
Variations «Bei Männern welche Liebe fühlen»  
in E-flat major (from Mozart's Magic Flute).

**J. Brahms:**  
Cello Sonata No. 2, Op. 99

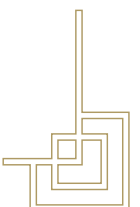
Composed in 1815, Beethoven's fourth cello sonata can be heard as a challenge to the sonata structures he inherited from Haydn and Mozart. Recordings in the 1960s by Mstislav Rostropovich and pianist

Sviatoslav Richter remain the standards of excellence for all five of the sonatas Beethoven wrote for cello and piano. Written at Brahms' summer home by Lake Thun in 1886, more than 20 years after he wrote his first sonata for cello and piano, his second was composed for cellist Robert Hausmann and the two gave a private preview performance in Berlin the following November with a public premiere in Vienna ten days later.

Annika  
Treutler



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19  
The Festival would like to recognize and thank  
the Commune of Rougemont &  
Mr André Reichenbach for their generous  
contribution to this concert.



New  
Year's  
Day



**Edwin  
Crossley-Mercer**

FRIDAY 18:00  
ÉGLISE  
DE ROUGEMONT

## New Year's Day Concert

Edwin Crossley-Mercer  
bass-baritone

Introduction: **Michèle Larivière**  
Le baryton séducteur: de Mozart à la comédie musicale  
(en français)

- W.A.Mozart:** Madamina il catalogo è questo from Don Giovanni
- G. Rossini:** La Calunnia from Il Barbiere di Siviglia
- G. Bizet:** J'aime l'Amour
- A. Thomas:** Le tambour major from Le Caïd
- R. Leoncavallo:** Mattinata
- G. Gershwin:** 3 preludes for piano
- B. Howard:** Fly me to the moon

- B. Kaempfert:** Strangers in the night
- H. Warren:** I only have eyes for you
- C.Rogers-K.von Hammerstein:** Some enchanted evening from South Pacific
- J. Kosma:** Les feuilles mortes
- H. Betti:** C'est si bon

Ever-welcome festival artist, Edwin Crossley Mercer returns to sing at the festival with a specially prepared programme. Despite the lockdown this year, he sang Dandini in Rossini's Cenerentola, Don Alfonso in Mozart's Così fan Tutte, Cesare Angelotti in Puccini's Tosca at the Bayerische Staatsoper, Aeneas in Purcell's Dido and Aeneas in Lisbon with the Gulbenkian Foundation Orchestra and Jupiter in Rameau's Platée at the Theater an der Wien. His recording of Winterreise with Yoan Hereau for Mirare records will be released this season.

The festival would like to thank Mr Jan Grevstad  
& Mr Philippe Biland for their precious help.



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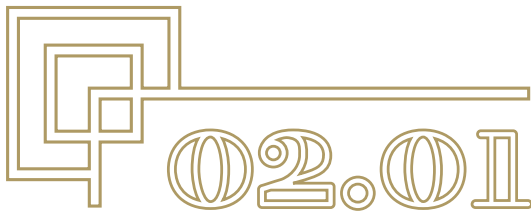


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*This concert has been made possible thanks to the extreme generosity, marvelous vision and wonderful support of Mrs Aline Foriel-Destezet, the great patron of music.*

*The Festival would also like to acknowledge her fidelity to the cause of music throughout the years.*

**Natalia Morozova**



Top  
Voice

SATURDAY 18:00  
ÉGLISE DE ROUGEMONT

## From Rachmaninoff to Spirituals !

Angel Blue, soprano  
Natalia Morozova, piano

**Angel Blue**

Introduction: **Michèle Larivière**

*Entre ciel et terre, Coloratures amoureuses & spirituelles  
(en français)*

**J. Marx:** Hat dich die liebe berührt.

**R. Strauss:** Die Nacht, Allerseelen, Befreit

**S. Rachmaninoff:** Ne poy, krasavitsa (Sing not to me, beautiful maiden), Zdes' Khorosho (How fair is the spot)  
V'molchani moi (In the silence of the secret night),  
Spring Waters

**S. Rachmaninoff** - Prelude Op. 32 No. 10, piano solo  
ou Moment musical, Op. 16, No. 4, piano solo

**K. Weill:** Youkali

**F. Poulenc:** Les Chemins d'amour

**R. Chapí:** Las carceleras (Las hijas del Zebedeo)

**G. Gershwin:** Our Love is Here to Stay, Summertime

**Spirituals:** Deep River, Ride on King Jesus

*The festival would like to thank  
Mr Jean Sébastien Robine  
for his precious help.*



CHÂTEAU DE VERSAILLES

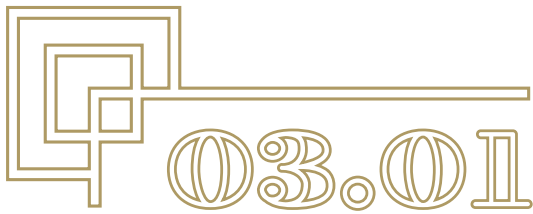


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The Festival would like to thank  
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The gratitude of the Festival also goes to  
His Highness Prince Mubarak Al-Sabbah,  
Mr Benoit Repellin, Director of Sotheby's,  
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**Ensemble Il Giardino d'amore**

SUNDAY 18:00  
GSTAAD YACHT CLUB

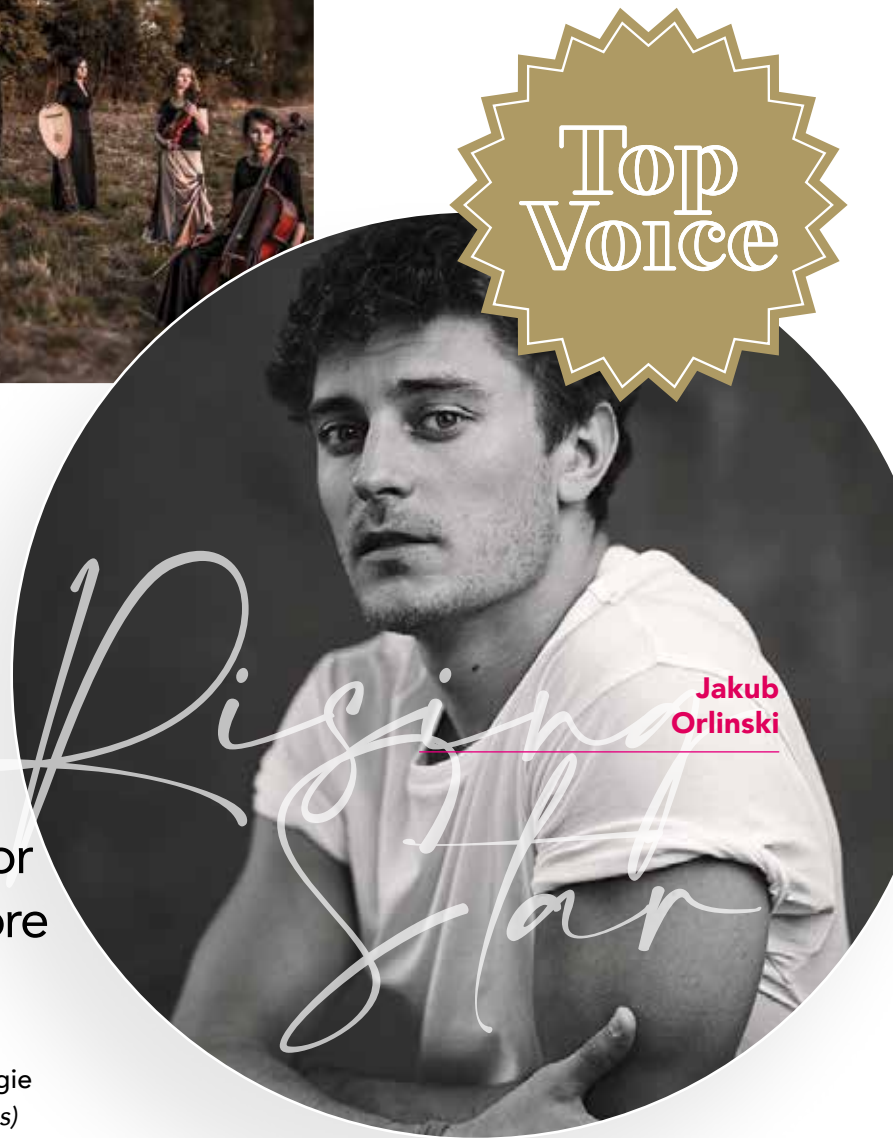
## Festival Finale Baroque colours!

Jakub Orlinski, countertenor  
Ensemble Il Giardino d'amore

Introduction: **Michèle Larivière**

La Figure du Héros Antique, Amour, jalousie, magie  
et mauvais sorts, guerre et intrigues... (en français)

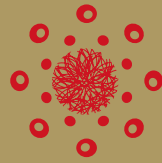
- A. Vivaldi:** L'Olimpiade, RV 725, Sinfonia: I. Allegro
- G.F. Handel:** A dispetto d'un volto ingrato from Tamerlano
- A. Vivaldi:** Violin Concerto, RV 273, III Allegro
- A. Vivaldi:** Sento in seno ch'in pioggia di lagrime from  
dramma per musica Tieteburga RV 737
- A. Vivaldi:** Violin Concerto, RV 273, II. Largo
- A. Vivaldi:** Violin Concerto, RV 242 Per Pisendel,  
I Allegro
- A. Vivaldi:** Furibondo spira il vento, Arsace's aria  
from Partenope
- A. Vivaldi:** Violin Concerto, RV 208 'Grosso Mogul'  
I Allegro, II Grave - Recitativo



- G.F. Handel:** Stille amare from Tolomeo, Re D'egitto
- A. Vivaldi:** Violin Concerto RV 222, Ciaccona
- G.F. Handel:** Torna sol per un momento from Tolomeo,  
Re D'egitto
- A. Vivaldi:** Violin Concerto, RV 208 'Grosso Mogul'  
III Allegro
- G.F. Handel:** Agitato da fiere tempeste  
from Riccardo Primo Re d'Inghilterra

The festival would like to thank  
Mr Philippe Gudin de la Sablonnière  
& Mr Théo Grand for their precious help.





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# About the Artists



## ANGEL BLUE, SOPRANO

Angel Blue has been praised for performances at the Vienna State Opera, Semperoper Dresden, San Francisco Opera, Seattle Opera, Theater an der Wien, Oper Frankfurt, and San Diego Opera. In the 2019/2020 season, she made her debut at the Hamburg State Opera as Mimi and appeared with the Philadelphia Orchestra in concert performances of Porgy and Bess, under Marin Alsop, and also joined many of her international colleagues at the annual Richard Tucker Gala at Carnegie Hall in New York City. Angel is taking part in the Met Opera's live-stream pay-per-view New Year's Eve Gala 2020/21 from the Parktheater in Augsburg Germany, part of the Met Stars Live in Concert series. She will make her debut at the Staatsoper Berlin in the title role of Tosca, a role which she will also sing at the Semperoper Dresden. Puccini's La Boheme has played an especially prominent role in the development of Angel Blue's career. She made her United States operatic debut as Musetta at the Los Angeles Opera in 2007 while a member of the company's Young Artist Program and subsequently made her debut at the Teatro alla Scala in Milan in the same role. As Mimi, she has won special international acclaim, first singing the role at the English National Opera in London in 2014 and for her Metropolitan Opera debut in 2017. Also active on the concert platform, Angel Blue has appeared in recital and in concert in over thirty-five countries. Important orchestral engagements have included Porgy and Bess at the Berliner Philharmoniker with Sir Simon Rattle, Mahler's Symphony No. 2 with the Münchener Philharmoniker under the baton of Zubin Mehta, and Verdi's Requiem in Sydney, Australia with Oleg Caetani. She sang Strauss's Vier Letzte Lieder and Beethoven's Symphony No. 9 with the London Philharmonic Orchestra, and debuted in recital at the Ravinia Festival in August of 2019. Angel Blue was raised in California and completed her musical studies at UCLA. She was a member of the Young Artists Program at the Los Angeles Opera.



## BRUNO FONTAINE, PIANO

Pianist, conductor, arranger and composer, Bruno Fontaine is a complete and unclassifiable artist. Born in Epinal, he began playing the piano at the age of 4, and at the age of 11 he entered the Conservatoire National Supérieur de Musique de Paris by special authorization to study with, among others, Pierre Sancan and Jean Hubeau. He graduated at the age of 15 with 5 first prizes. He plays regularly with the Orchestre National d'Île de France, the Orchestre Philharmonique de Radio France, the Ensemble Orchestral de Paris, the Orchestre de Cannes and the Orchestre de la Suisse Romande. He conducted the London Symphony Orchestra for a recording with John Williams. In Los Angeles, he met and worked with Don Costa, Frank Sinatra's arranger. He made arrangements for Barbara Hendricks, Les Rita Mitsouko, Paolo Conte, Abd Al Malik, Emilie Simon and Jacques Higelin, whom he also conducted in concerts. He was the musical director of Ute Lemper, Lambert Wilson, and Julia Migenes for many years. Bruno Fontaine was nominated for the Césars and the Victoires de la Musique for the soundtrack of Alain Resnais's film "On connaît la chanson". He has been awarded the Sacem Grand Prix 2013.



## EDWIN CROSSLEY MERCER, BASS-BARITONE

Edwin Crossley-Mercer performs on the most prestigious international opera and concert stages. After studying sacred music at Versailles, then opera and Lied with Dietrich Fischer-Dieskau in Berlin, he made his debut in 2006 at the Staatsoper Unter den Linden, notably under the direction of Daniel Barenboim in Doktor Faustus, Der Freischütz and The merry widow. In 2009 he sang Guglielmo (Cosi fan tutte) at the Aix-en-Provence Festival, then made his debut the following season at the Opéra National de Paris in Ariadne auf Naxos (Harlekin) by R. Strauss. Since then he has performed in many works of the repertoire on the stages of the Opéra Bastille and the Palais Garnier: Die Zauberflöte, Carmen, Arabella, The Merry widow, La damnation de Faust, Cosi fan tutte, l'Enfant et les Sortilèges, Les Indes galantes. His particular affection for oratorios and recital has always been an essential component of his musical life : from Carnegie Hall in New-York, to the Paris Philharmonie, Tokyo Suntory Hall, Montevideo and Saint Petersburg, he performs Lieder and Art songs in collaboration with numerous accompanying pianists and sings under the baton of prestigious conductors, such as those of the Berliner Philharmoniker, Wiener Symphoniker, the Orchestre National de Radio France, the Los Angeles Philharmonic, the London Symphony Orchestra, etc. Nominated twice for the Grammy Awards, he has recorded numerous works from the baroque repertoire as well as Melodies by Nadia Boulanger for Delos.



## PIERRE GÉNISSON, CLARINET

Prizewinning, classically trained French clarinetist Pierre Génisson has made his international reputation as a soloist performing with orchestras and ensembles worldwide. Winner of the prestigious Carl Nielsen International Competition, his recordings have met with critical acclaim: Diapason d'or, Choc of the year by Classica, ffff by Télérama, CD of the week by the Sunday Times, Gramophone and Clef d'Or by Resmusica, among others. His love and appreciation of the music of American jazz clarinetist Benny Goodman, led to recording «Swing a Benny Goodman Story» with the BBC Concert Orchestra released this year. It includes music which Goodman asked composers to write for him, including a two-movement concerto by Aaron Copland, Prelude, Fugue and Riffs composed by Goodman's Tanglewood neighbour Leonard Bernstein, Leopold Stravinsky's Ebony concerto and music written by Goodman himself. After performing the programme in Europe, Génisson brings the essence of the programme to the Gstaad New Year Music Festival in December. Pierre Génisson is regularly invited to perform as a soloist with numerous orchestras such as the Deutsches Symphonie Orchester-Berlin, the Tokyo Philharmonic Orchestra and BBC orchestras and collaborates with conductors such as Krystof Urbansky, Olari Elts and Krystof Penderecki.

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### ALEXANDRE KANTOROW, PIANO

«The commanding ease and infectious delight that Alexandre Kantorow brings to these concertos is utterly irresistible.» Critics' Choice, Gramophone.

Whether it's a concert or a disc, the critics are giving Alexandre Kantorow rave reviews. Hailed by the press as the "young tsar" of the French piano, he started performing very early. At 16, he was invited to play for "La Folle Journée" in Nantes and Warsaw with the Sinfonia Varsovia and since then he has played with many orchestras. He performs regularly with Valery Gergiev and the Mariinsky Orchestra.

Alexandre has played at major concert halls such as the Royal Concertgebouw of Amsterdam, the Konzerthaus Berlin, the Philharmonie de Paris, Bozar in Brussels and also at the most prestigious festivals including la Roque d'Anthéron, Piano aux Jacobins, Heidelberg etc. In 2019, he was named "Musical Revelation of the Year" by the Professional Critics Association. In 2020, he has been awarded two "Victoires de la Musique Classique": recording of the year (Saint Saëns concerto n°3, 4 & 5) and instrumental soloist of the year.

Alexandre has studied with Pierre-Alain Volondat, Igor Lazko, Franck Braley and Rena Shereshevskaya and is a laureate of the Safran foundation and Banque Populaire.



### MICHÈLE LARIVIÈRE

Author, Broadcaster and Lecturer

Musicologist of the Verbier Festival, Switzerland, and speaker in French for all the pre-concert conversations in the evenings since 1995, Michèle Larivière has also broadcast flagship musical series for Radio France/France Musique including les Mémoires retrouvées of Nicolai Gedda, Leopold Simoneau, Suzanne Danco, Ileana Cotrubas, Peter Ustinov, and Portraits of Alfred Bruneau, Wolf-Ferrari, Maurice Ohana, Yves Prin and Renaud Gagneux. Presenter at Mezzo TV from 1999 to 2002, and lecturer in the most important concert halls in France including the Châtelet, Pleyel, Auditorium de Lyon and Paris Opera, Nancy, Tours and Nantes, she is also the narrator for such productions as Tcherepnin's Fisherman and the Fish, Poulenc's Histoire de Babar, Les rêves d'Alfred Bruneau or Yves Prin's Psaume pour Nako, in France and Switzerland.

Author and director of documentaries for Arte, Mezzo and France 2, she wrote Les pianos de l'été with Don Kent and Une Trilogie de Monteverdi, Coline Serreau répète Rossini, La Péniche Opéra, Le Manuscrit disparu, Le Concours de Musique, and Omo Bello I want to be a prima donna (Vosges TV 2016) with Gérald Caillat and Stéphanie d'Oustra. More recently she has written Divertir en honnête homme (Yves Coudray) for the Péniche Théâtre-Opéra, Rencontre avec Jean-Claude Penetier (2017) and Yves Prin : Portrait Lyrique.



### CHRISTINE MONDON

German expert, doctor of letters at Paris-Sorbonne, senior lecturer at the University of Bordeaux Montaigne, Christine Mondon has a focus on three areas: Austria, music and Italy, including Venice. Included in Who's Who since 2011, she has participated in television programs with Stéphane Bern, Frank Ferrand and Arte. A published author in French since 1998, she has written on Hermann Hesse ou la recherche d'un nouvel humanisme; Sissi: Une femme d'avant-garde; Louis II de Bavière: le roi des lunes; Rodolphe de Habsbourg: Mayerling ou la fin d'un empire; Écritures romanesques et philosophie: Hermann Broch, Hermann Hesse, Thomas Mann, Robert Musil; Vienne; Franz Liszt: vie et oeuvre; L'empreinte Wagner; L'héritage Verdi; Venise, au-delà des temps; Refuge vénitien; Johann Strauss, 1825-1899: la musique et l'esprit viennois; Franz Schubert: le musicien de l'ombre and a novel Une belle leçon de vie. Of Beethoven's Eroica Symphony, Ms Mondon wrote Beethoven's 3rd Symphony - a turbulent history.



### NATALIA MOROZOVA, PIANIST IN RESIDENCE

Russian pianist Natalia Morozova was born in Moscow and began her piano studies at the age of six at the Rachmaninoff School. She attended the Tchaikovsky State Conservatory with the pianist Tigran Alikhanov, himself a student of the great Russian pianist Lev Oborin and later at the Chamber Music International School of the Trio of Trieste in Duino, Italy. Natalia Morozova has received several international prizes and honed her skills by playing both as a soloist and with orchestras across Europe. She has recently produced recordings with the Basel Sinfonietta, the Ekaterinburg Philharmonic and the Moscow Symphony Orchestra. She has performed in many recitals as soloist and as part of chamber music ensembles in Russia, Switzerland and Italy and taken part in many festivals. She has performed in the Cappella Paolina of the Quirinal Palace in Rome for Rai 3 television and many French musical venues, including Sorèze, Château- Abbaye de Cassan, Bardou, Château de Padiès, Moulin d'Andé, and the Festival Mélomania in Paris.

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### DANIEL MÜLLER-SCHOTT, CELLO

Star violinist Anne-Sophie Mutter personally coached Daniel Müller-Schott in her foundation and Daniel went on to study with the legendary Mstislav Rostropovich. Aged 15, he won the first prize in the International Tchaikovsky Competition for young musicians in Moscow in 1992. He guests with international leading orchestras - in New York, Boston, Cleveland, Chicago, Philadelphia, San Francisco and Los Angeles, with the Berliner Philharmoniker, the London Symphony and Philharmonic Orchestra, the Netherlands Philharmonic Orchestra, as well as in Australia and in Asia with Tokyo's NHK Symphony Orchestra, Taiwan's National Symphony Orchestra and Seoul Philharmonic Orchestra. He has appeared worldwide in concert with such renowned conductors as Vladimir Ashkenazy, Thomas Dausgaard and Christoph Eschenbach. Many years of musical collaboration linked him with Kurt Masur, Lorin Maazel, Yakov Kreizberg and Sir André Previn. In addition to performances of the great cello concertos, Daniel Müller-Schott has a special interest in discovering unknown works and extending the cello repertoire, e.g. with his own transcriptions and through cooperation with contemporary composers. Sir André Previn and Peter Ruzicka dedicated cello concertos to him, which were premiered under the direction of the composers with the Gewandhausorchester Leipzig and the Kammerphilharmonie Bremen. He played with Anne-Sophie Mutter and Lambert Orkis the first performance «Ghost Trio» by Sebastian Currier in New York's Carnegie Hall. Both the US-born Sebastian Currier as well as Olli Mustonen have composed a cello sonata for Daniel Müller-Schott. In October 2020, Anne-Sophie Mutter and Daniel Müller-Schott were awarded the OPUS KLASSIK 2020 solo recording award; they are scheduled to play again together in 2021 when Covid restrictions allow.



### JAKUB ORLIŃSKI, COUNTERTENOR & ENSEMBLE IL GIARDINO

Polish countertenor Jakub Józef Orliński is quickly gaining a reputation as a singer of striking vocal beauty and daring stagecraft. He has been hailed by critics and audiences alike, prompting the New York Times to write: "Jakub Józef Orliński combined beauty of tone and an uncommon unity of color and polish across his range." Autumn of 2018 sees the greatly anticipated release of his debut album, *Anima Sacra*, a recital of 18th-century rediscovered sacred arias with the baroque ensemble Il Pomo d'oro, conducted by Maxim Emelyanychev, with Erato/Warner Classics. Jakub Orliński's star rose rapidly following major competition wins on both sides of the Atlantic, including the Metropolitan Opera National Council in 2016 and the Marcella Sembrich International Vocal Competition in 2015. In the summer of 2017, he was catapulted to international prominence when his poignant live performance of Vivaldi's "Vedrò con mio diletto" on France Musique quickly amassed more than two million views.

«The Polish countertenor Jakub Józef Orliński combined beauty of tone and an uncommon unity of color and polish across his range in selections by Britten and Handel.»

Corinna da Fonseca-Wollheim, The New York Times, March 2016

A solo concert at Carnegie Hall featuring members of New York Baroque Incorporated and Handel's *Messiah* with the Warsaw Philharmonic in Handel's *Messiah* and a programme of Bach, Handel and Vivaldi arias at the Montreal Bach Festival are just some of the highlights of his career to date. Appearances at the Glyndebourne Festival Opera as Eustazio in Handel's *Rinaldo*, he has also been featured in a commercial for the street wear company CROPP, and as a dancer, model and acrobat in campaigns including for Levi's and Nike. Jakub Orliński is an exclusive Erato/Warner Classics artist.



### ENSEMBLE IL GIARDINO

Il Giardino d'Amore comes from an Italian name for Garden of Love. The inspiration for its creation was the philosophy of the orchestra members, to gather in the circle of friends, to share music with the feeling of deep, joyful and expressive sensitivity. Founded in 2012 by violinist and conductor Stefan Plewniak during the Bach Festival in Cracow who then met harpsichordist Marco Vitale. This cooperation proved to be very fruitful for the Il Giardino d'Amore and its further development. The ensemble performed in the prestigious Salzburg Mozarteum in Salzburg and New York's Carnegie Hall. Since its creation it has performed Italian and French opera; sacred music and Italian instrumental masterpieces. In 2017 Il Giardino d'Amore recorded with countertenor Jakub Orliński and mezzo-soprano Natalia Kawalek. It was chosen as a CD of the week by The Times, and CD of the Month by Opera Netherlands. In 2018, the orchestra toured in the US with *Le Roi Dance*. During the 2020 virus lockdown, video music projects were produced with the Magnetic Festival in Italy, and Dell'Arte Festival in Brazil.



### SYMPHONIES DE POCHE: ANDRÉS GABETTA, VIOLIN & DIRECTION, STÉPHANE RÉTY, TRAVERSO, EURYDICE VERNAY, ALTO, DENIS SEVERIN, CELLO, LUCA QUINTAVALLE, FORTEPIANO

In 2018, Gabetta Consort «Symphonies de Poche» was created as a consequence of Andrés Gabetta's desire to rediscover a rich, unusual, unprecedented and novel baroque Italian and French repertoire. Seeking the beauties of both styles, Gabetta Consort was designed with a flexible shape in mind, allowing the ensemble to scale up or down, growing from Quintets to Chamber Symphonies. Performing regularly with Cecilia Bartoli, Andrés Gabetta has been able to engage and be surrounded by some of the best baroque musicians in the world. Together they have recorded uncommon violin concerts, classical masterpieces remastered reflecting Gabetta's style, with the collaboration of great international soloists.

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#### **ANDRÉS GABETTA, VIOLIN & DIRECTION**

Appearing most recently with Cecilia Bartoli and the Berlin Philharmonic, the French-Argentinean musician with Russian roots is regarded as one of the most promising baroque violinists of his generation.

He has performed at the KKL Luzern, Tonhalle Zürich, Concertgebouw Amsterdam and Berliner Philharmonie, and is one of the closest musical associates of the prominent cellist and conductor Christoph Coin and his Orchestre Baroque de Limoges. He has recorded many unpublished violin concertos (Timmer, Umstatt, Ragazzi). He plays a 1727 Venetian Petrus Guarnerius violin.



#### **LUCA QUINTAVALLE, FORTEPIANO**

An Italian harpsichord and fortepiano player living in Dusseldorf, he studied at his hometown conservatory of music in Como and in Essen at the Folkwang Hochschule. Playing regularly with Les Musiciens du Prince and Cecilia Bartoli, he has collaborated with orchestras such as Concerto Köln and Les Talents Lyriques and recorded more than 15 CDs. He has appeared in some of the most important concert halls (Elbphilharmonie, Berliner Philharmonie, Opéra Garnier-Paris, Concertgebouw Amsterdam, Musikverein Wien, Tokyo Opera City Concert Hall, Lincoln Center New York, KKL Luzern, Palau de la Música Catalana and is currently lecturing at the Folkwang University of the Arts in Essen.



#### **STÉPHANE RÉTY, TRAVERSO**

Stéphane Réty began his musical studies in his birthplace Lorient, France. Further studies took him to the conservatory of Nantes (Guy Cottin's class) and finally to the Paris Conservatory (Conservatoire National Supérieur de Musique de Paris) in Michel Debost's class, winning a unanimous first prize in flute and chamber music (Cristian Larde's class) in 1989. First prize winner of the Vierzon international competition, prize winner of the Rampal competition, he has held the position of flute solo in various orchestras including the Orchestre de Paris, Monte-Carlo Philharmonic, Tonhalle-Orchester Zürich, Stuttgart Philharmonic.

In 1991, he was appointed principal flutist of the Basel Radio Orchestra. Currently he is principal of the Basel Symphony Orchestra, and of the Zürcher Kammer Orchester in Switzerland.



#### **DENIS SEVERIN, CELLO**

Denis Severin is a cello teacher at the HEM and Bern University. He is a multiple prize winner of international competitions; for example, the 2015 ECHO Klassik Prize and the 2007 Grammy Awards. As a soloist and chamber musician, he performs at the Cité de la Musique in Paris, the Philharmonie Prague, the Musikverein Vienna, the Queen Elisabeth Hall London, the Concertgebouw Amsterdam, the Konzerthaus Berlin, the Lutoslawski Concert Hall Warsaw, the KKL Lucerne, and the Tonhalle Zürich. He also participates in numerous chamber music and baroque formations, as well as concerts and recordings with many acclaimed musicians.



#### **EURYDICE VERNAY, ALTO**

Born in Geneva, Eurydice studied the violin with Tibor Varga and Lihay Bendayan in Sion, with Zakhar Bron in Madrid, with Boris Kushnir in Vienna, and Aaron Rosand in New York. Eurydice is a laureate of several national and international violin and chamber music competitions, and has participated in masterclasses in Europe, Israel and the United States. She has been a permanent member of the Orchestre de la Suisse Romande since 2019 and plays regularly with other Swiss orchestras such as OCL or Basel Symphony Orchestra.



#### **ANNIKA TREUTLER, PIANO**

Considered the most interesting German pianist under 30, Annika Treutler has been praised as a «superior virtuoso» and an «intelligent and sensitive pianist with a creative imagination.» She has performed as soloist with a number of orchestras, including the German Chamber Orchestra Berlin and the Neue Philharmonie Westfalen and is scheduled to play at London's Wigmore Hall, Vienna Konzerthaus and with the Berlin Philharmonie. She has won numerous awards and was prizewinner at the Montreal International Music Competition: Piano 2014, the ARD International Music Competition Munich, the Cleveland International Piano Competition, Concours Grieg and received a scholarship from the Deutscher Musikwettbewerb in 2011. She has recorded music by Mendelssohn and Robert Schumann. «Annika Treutler erwies sich als überlegene Virtuosin und darüber hinaus als intelligente, einfühlsame Musikerin mit gestalterischer Fantasie.» Die Rheinpfalz



**PINCHAS ZUKERMAN, VIOLIN  
AMANDA FORSYTH, CELLO & OLGA SITKOVETSKY, PIANO**

**PINCHAS ZUKERMAN  
VIOLIN, VIOLA, AND CONDUCTOR**

With a celebrated career encompassing five decades, Pinchas Zukerman reigns as one of today's most sought after and versatile musicians - violin and viola soloist, conductor, and chamber musician. He is renowned as a virtuoso, admired for the expressive lyricism of his playing, singular beauty of tone, and impeccable musicianship, which can be heard throughout his discography of over 100 albums for which he gained two Grammy® awards and 21 nominations.

A devoted teacher and champion of young musicians, he has served as chair of the Pinchas Zukerman Performance Program at the Manhattan School of Music for over 25 years, and has taught at prominent institutions throughout the United Kingdom, Israel, China and Canada, among others. As a mentor he has inspired generations of young musicians who have achieved prominence in performing, teaching, and leading roles with music festivals around the globe. Mr. Zukerman has received honorary doctorates from Brown University, Queen's University in Kingston, Ontario, and the University of Calgary, as well as the National Medal of Arts from President Ronald Reagan. He is a recipient of the Isaac Stern Award for Artistic Excellence in Classical Music.

«Zukerman again seemed the forever-young virtuoso: expressively resourceful, infectiously musical, technically impeccable, effortless. As usual, it was a joy to be in his musical company.»  
The Los Angeles Times

«The precision and clarity of his sound and his strong romantic sensibility contribute to this excellence, but even more important is the intelligence of his interpretations. The listener is constantly engaged as he brings a little extra something to each phrase.»  
Ottawa Citizen

«You could have blindfolded an experienced listener, put him in a different room where he could scarcely hear the sounds, and he'd still recognize that liquid, Zukerman tone. There is no other like it....His sound is utterly inimitable - as it has been for more than 30 years - from its intense sweetness on high to its throaty richness at the depths of the instrument....And the molten gold that streams from the instrument is completely breathtaking. Fabulous playing.»  
The Herald (Glasgow)

His legendary career began alongside Daniel Barenboim and the late cellist Jacqueline du Pré. Close personal and musical friends for decades, Zukerman and Barenboim have performed together countless times, with Beethoven's Violin Sonatas forming an important part of their joint repertoire.

The maestro's violin is the 1742 Guarneri del Gesù that previously belonged to the great violinist, composer, and teacher Samuel Dushkin.



**AMANDA FORSYTH, CELLO**

Canadian Juno Award-winning Amanda Forsyth is considered one of North America's most dynamic cellists. She is recognized as an eminent recitalist, soloist and chamber musician appearing with leading orchestras in North and South America, Europe, Asia and Australia.

From 1999-2015, Amanda Forsyth was principal cellist of the National Arts Centre Orchestra, where she performed regularly as soloist and in chamber ensembles. Ms. Forsyth has appeared as soloists with orchestras around the globe including Orchestre Radio de France, Boston, Chicago, Toronto, and Vancouver Symphonies, and the English Chamber Orchestra. She has performed on international tours with the Mariinsky, Royal Philharmonic, and Israel Philharmonic Orchestras. As cellist of the Zukerman Trio, she has performed on six continents and has appeared at prestigious music festivals such as Edinburgh, Verbier, BBC Proms, and Ravinia.

Born in South Africa, Ms. Forsyth moved to Canada as a child and began playing cello at age three. Amanda Forsyth's recordings appear on the Sony Classics, Naxos, Altara, Fanfare, Marquis, Pro Arte and CBC labels and her most recent disc features the Brahms Double Concerto with Pinchas Zukerman and the National Arts Centre Orchestra released by Analekta Records. Ms. Forsyth performs on a rare 1699 Italian cello by Carlo Giuseppe Testore.



**OLGA SITKOVETSKY, PIANO**

Born in Moscow, Olga Sitkovetsky studied piano and concertmaster skills at the College of Music affiliated with Moscow Conservatory, and later, at St. Petersburg Conservatory. Olga has performed as accompanist in numerous International Violin Competitions and has received multiple awards for Best Accompaniment. She also participated in the International Musical Academies in Tours (France), Kent (England) and in summer courses in Italy and France. In 1991, Lord Yehudi Menuhin invited her as an accompanist to the Yehudi Menuhin School of Music in Surrey, England. Her work at the School in 1991 – 2000 has helped a number of students to win top prizes at major International Competitions. In July 1998, Olga made her official American debut at the renowned Newport Music Festival in Rhode Island whilst 2000 saw her perform a number of successful concert tours in China and in South Korea. In October 2000, Olga accompanied her son, Sasha, in his recording of a debut CD with Angel Records/EMI Classics. Olga often performs in prestigious venues throughout Europe such as Queen Elizabeth Hall, Wigmore Hall, Purcell Room, the Royal Festival Hall in London, the Grand Hall of the Moscow Conservatory, Verdi Hall in Milan, Carnegie Hall, the Concertgebouw, the Salzburg 'Mozarteum', the Vienna Konzerthaus and many others. Recently, she has toured extensively in Italy, Belgium, Japan, New Zealand and the United Kingdom. Olga has enjoyed collaborating with many distinguished musicians including Yehudi Menuhin, Mstislav Rostropovich, Ida Haendel, Tim Hugh and many others. Since 2016 she is working as a pianist at the International Menuhin Music Academy under direction of Maxim Vengerov.



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# Gstaad SPRING MUSIC FESTIVAL

MARCH  
2021

(DATES TO BE CONFIRMED)

APRIL  
2021

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BLUE  
ZUKERMAN  
Pinchas CROSSLEY-MERCER Edwin  
KANTOROW  
Alexandre GÉNISSON Pierre  
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[www.gstaadnewyearmusicfestival.ch](http://www.gstaadnewyearmusicfestival.ch)

Gstaad, Saanen & Rougemont Tourist Offices  
 or before concerts & events

## – TICKET PRICES –

Park Gstaad, St Josefkirche ,  
 Gstaad Yacht Club, Eglise de  
 Rougemont & Lauenenkirche.  
**CHF 100.- adults.**

Children under 16 years,  
*free entrance.*

Tickets can be bought at the  
 entrance from 40 minutes before  
 the start of the concert.

Les Amis du Festival:  
*free entrance*  
 to the 28 December concert,  
 Eglise de Rougemont.

Concerts also listed  
 on [Bachtrack.com](http://Bachtrack.com)



**ROUGEMONT**  
*Eglise de Rougemont,*  
 Route Cantonale,  
 Rte de Flendruz 1,  
 1659 Rougemont



**GSTAAD**  
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 Wispielenstrasse 29, 3780 Gstaad  
  
*St Josefkirche,*  
 Rialtostrasse 12, 3780 Gstaad  
  
*Gstaad Yacht Club,*  
 Untergstaadstrasse 15, 3780 Gstaad  
  
*Le Grand Bellevue,*  
 Untergstaadstrasse 17, 3780 Gstaad



**LAUENEN**  
*Lauenenkirche,*  
 Kirchgemeinde,  
 3782 Lauenen

## FESTIVAL TEAM

**Founder and Artistic direction :**  
 Caroline Murat

**Partnerships:** Jane Mcintosh

**Regisseurs:** Erick Sez (consultant),  
 Marceau Gouret, Silouane Comet

**Communication, PR & website:**  
 Illyria Pfyffer  
 Assistant: Marianne Eon

**Programmes, flyers & design:**  
 Regen Lab

**Concept and texts:**  
 Caroline Murat, Illyria Pfyffer.

**Ticketing:** Yavuz Durukan

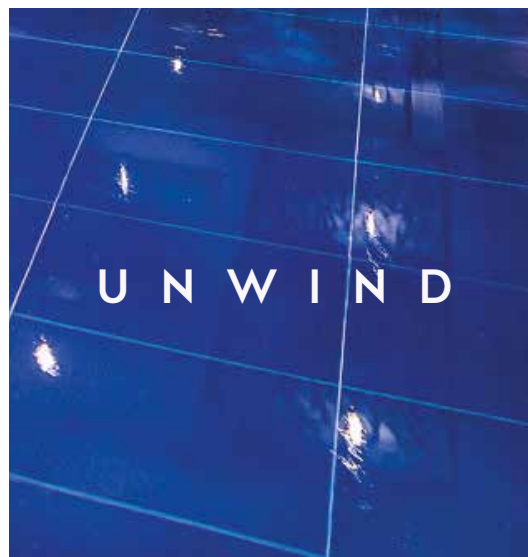
The Gstaad New Year Music Festival is  
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